

THE CLEVELAND MUSEUM OF ART
CLEVELAND 6, OHIO
TELEPHONE: GARFIELD 1-7340

Miss Kirkwood's column
Sun Press
September 9, 1965

FOR RELEASE

To replace the "juxtaposition" Christ and St. John, German sculpture and Blackburn painting of Mrs. Theodore Atkinson is the "juxtaposition" Amida, Japanese sculpture and Riemenschneider sculpture of St. Stephen (German work).

Cut line:

The martyred St. Stephen and Amida -- worlds apart in time and geography, nonetheless share a serenity and spirituality. The simultaneous appearance of sameness and dissimilarity characterizes the exhibition JUXTAPOSITIONS opening Saturday (September 11) at The Cleveland Museum of Art. Amida (Buddha of the Western Paradise) was carved in 1269 by the Japanese artist Koshun in the Kamakura period. St. Stephen was carved by the German sculptor Tilman Riemenschneider around 1510.

(Photographs of Amida and St. Stephen enclosed. Mailed 9/3/65)